

CALL FOR PAPERS – TOSC@ Santiago 2027

Transnational Opera Studies Conference (TOSC@) – Santiago, Chile

21–23 July 2027

Founded in Bologna in 2015, Transnational Opera Studies Conference (TOSC@) is the preeminent academic conference in opera studies. A biennial gathering, it is designed to unite scholars, artists, practitioners, and opera lovers from around the world. The conference foregrounds the excellence and boldness of contemporary research on opera and musical theatre in its broadest sense, embracing historical, theoretical, performance, socio-cultural, and interdisciplinary perspectives. The name of the conference (Transnational Opera Studies Conference @) ends with the host city's name, reflecting the conference's itinerant spirit.

Following successful meetings in Bologna, Bern, Paris, Bayreuth, Lisbon, and Cambridge, for the first time TOSC@ moves across the Atlantic to the Americas. We are delighted to invite proposals for TOSC@ Santiago 2027, to be held at Santiago, Chile, from 21 to 23 July 2027. This edition aims to foster scholarly exchange across regions and traditions.

Aims and Scope

TOSC@ welcomes submissions that explore opera and related forms of musical theatre in their historical depth, aesthetic breadth, and cultural complexity. We invite submissions on any subject related to opera, broadly conceived, and other forms of musical and music theatre. Presentations which integrate performative aspects, or other alternative formats, are welcome. Methodologies may be varied, traversing disciplines and perspectives, including but not limited to: verbal text, music, drama, performance, body, voice, interpretation, declamation, painting, scenography, dance, staging, stage technology, cinema, photography, video, television, radio, digital arts, as well as reception, historiography, economics, ecology, opera and society, opera and the media, opera and the other arts, opera in a globalized world etc.

Presentations that integrate performative elements (including lecture-recitals), alternative formats, and interdisciplinary methodologies are welcomed.

Formats of Submission

Proposals are invited in the following formats:

1. Individual Papers

20 minutes presentation + 10 minutes discussion (250 words).

2. Themed Sessions

Three to four individual papers organized around a coherent topic (90 to 120 minutes, depending on the number of papers). Proposals must include a session summary (150 words) and abstracts for each paper (200 words each).

3. Roundtable Discussions

90-minute interactive sessions with up to six contributors. Proposals must include a session summary (250 words) and short position statements (up to 100 words each).

4. Lecture Recitals

30-minute recital (including up to 20 minutes of music) + 15 minutes of discussion.

Conference Organizers and Programme Committee

TOSC@ Santiago 2027 will be co-convened by José Manuel Izquierdo, and Valentina Welsh, academics at the Pontificia Universidad Católica de Chile. The conference is supported and hosted by the Music Institute (IMUC) and Faculty of Arts. This year's conference programme will be selected by eight of the field's leading musicologists, covering different regions, languages, periods and theoretical approaches to the study of opera and musical theatre.

Yael Bitrán

Universidad Nacional
Autónoma de México

**Tereza
Havelkova**

Charles University in
Prague

**José Manuel
Izquierdo**

UC Chile

Paulo Kühl

Universidade
Estadual de
Campinas

**Mary Ann
Smart**

University of
California, Berkeley

Álvaro Torrente

U. Complutense de
Madrid

Francesca Vella

Northumbria
University

**Benjamin
Walton**

University of
Cambridge

Submission Guidelines and Important Information

Submission Guidelines

All proposals must include:

- Full name(s) of speaker(s)
- Institutional affiliation (if any and as desired)
- Country
- Email address
- Title of paper/session
- Abstract(s)
- Short bio (100 words) for each participant
- Format of proposal (individual, themed session, roundtable, recital)

Abstracts should clearly state the research question(s), methodology, main findings or argument, and contribution to the field. Proposals should demonstrate engagement with opera studies and justify the relevance of the topic.

- ☐ **Language:** Presentations may be given in English or Spanish. All abstracts should be sent in English. A Spanish version can be submitted alongside the English one. Themed sessions and roundtables can be bilingual, but should be specified as such.

Proposals must be submitted as Word (.doc / .docx) files to:

 toscatsantiago2027@gmail.com

(Subject line: TOSC@ Santiago 2027 CFP – [Your Name])

More information: www.toscatsantiago2027.com

Important Dates



Deadline for submission

1 October 2026



Notification of acceptance

1 December 2026



Early-bird registration opens

1 March 2027



Conference dates

21–23 July 2027

Registration and Fees

Registration details will be published in early 2027. Following the TOSC@ tradition, we will aim to offer reduced fees for independent scholars, as well as fee waivers for students and participants from underrepresented regions. More details to follow.

Awards and Publication Opportunities

TOSC@ Santiago 2027 will offer:

- TOSC@ Award for the best paper by an early-career scholar (details to follow)
- Mentored publication opportunities with partner journals
- Special sessions and invited keynote lectures